

427

~~C. RAY~~
C. RAY
209, Kensington
SWANSEA

Copyright

3

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

1st E♭ Alto Saxophone

Words by JOHNNY MERCER
Music by HENRY MANCINI

The musical score is written for 1st E♭ Alto Saxophone. It consists of several systems of music, each with a treble and bass staff. The score includes dynamic markings such as *sfs*, *mp*, and *mf*. Section A is marked with a double bar line and the letter 'A'. Section B is marked with a double bar line and the letter 'B'. Section C is marked with a double bar line and the letter 'C'. A first ending bracket is shown above a measure in the fifth system. The score concludes with 'Modulation bars (optional)' and 'For ending' markings, followed by a final measure with a *p* dynamic marking.

427

C. RAY

341

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

209 Kensington
SWANSEA.

Arranged for Orchestra by
Neil Richardson

2nd Eb Alto Saxophone

Words by JOHNNY MERCER
Music by HENRY MANCINI

A

sfz > mp *sfz > mp* *Solo line* *mf*

B

mf

C

Modulation bars (optional) For ending

p *mp*

427
~~XXXXXXXXXX~~

C. RAY

209, Kensington Crescent,
BRANSEA.

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

341

Arranged for Orchestra by
Neil Richardson

1st Bb Tenor Saxophone

Words by JOHNNY MERCER
Music by HENRY MANCINI

The musical score is written for 1st Bb Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The first system includes dynamic markings *sfz > mp* and *mf*, and a section labeled 'Solo line'. The score is divided into sections A, B, and C. Section A spans the first two systems. Section B spans the third and fourth systems. Section C spans the fifth and sixth systems. The score concludes with a first ending bracket and a final system containing modulation bars (optional) and a section for ending with dynamics *p* and *mp*.

MANILA 427

C. RAY

209, Kensington Crescent

MOONSWANSEAR

341

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

2nd B♭ Tenor Saxophone

Words by JOHNNY MERGER
Music by HENRY MANCINI

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of several systems of music. The first system includes a piano accompaniment and a saxophone solo line starting at measure 11, marked 'Solo line'. The score is divided into sections A, B, and C. Section A spans measures 1-10, B spans 11-20, and C spans 21-30. There are also modulation bars (optional) and a final ending section. Dynamics include *sfa > mp*, *mf*, and *p*.

Handwritten: 427

C. RAY

209, Kensington Crescent

MOON RIVER

341

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

E♭ Baritone Saxophone Music by HENRY MANCINI
Words by JOHNNY MERCER

The musical score is written for E♭ Baritone Saxophone. It consists of several systems of music. Section A starts with a 'Solo line' and includes dynamic markings *sfz > mp* and *mf*. Section B and Section C follow, with various melodic and harmonic lines. The score concludes with a first ending bracket and a section of 'Modulation bars (optional) For ending' with dynamic markings *p* and *mp*.

265

C. RAY

MOON RIVER

209, Kensington Crescent,
SWANSEA.

341

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

1st Trombone

Cup mute >

B

C

1 2

Modulation bars optional For ending

C. RAY

209, Kensington Crescent

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

341

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

2nd Trombone

Cup mute *sfz* *mp* *mf* Solo line

B

C

1 2

Modulation bars optional For ending *p* *mp*

3rd Trombone
Cup Mute

MOON RIVER

4th Trombone

MOON RIVER

COP
MUTE

sfz > mp sfz > mp Solo line mf

3f

1. 2. Modulation bars Optional For ending

p mp

427

~~2~~ C. RAY
209, Kensington Crescent
MOON RIVER

341

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

TOP LINE BOTH
TIMES

Words by JOHNNY MERCER
Music by HENRY MANCINI

* TOP LINE BOTH TIMES * 1st Bb Trumpet

Cup mute

sfz *mp* *mf*

Solo line

A

B

mf

C

sfz

1 2

Modulation bars optional

For ending

p *mp*

265

C. RAY

209, Kensington Crescent;

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

341

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

2nd B♭ Trumpet

Cup mute

sfz > *mp* *sfz* > *mp* Solo line *mf*

A

B *mf*

C

1 2

Modulation bars optional For ending

p *mp*

265

C. RAY

209, Kensington Crescent,
SWANSEA

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

341

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

3rd B \flat Trumpet

Cup mute

sfc *mp* *sfc* *mp* Solo line *mf*

A

B

mf

C

f

1 2

Modulation bars optional For ending

p *mp*

Waltz (Lumpet)
COP NOTE

MOON RIVER

Handwritten musical notation for the first system of 'Moon River'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a 'COP NOTE' and dynamic markings of *sfz* and *mp*. A 'Solo line' is indicated. A first ending bracket labeled 'A' spans the final two measures of the system.

Handwritten musical notation for the second system of 'Moon River', continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system of 'Moon River'. A second ending bracket labeled 'B' is present. The dynamic marking *mf* is visible.

Handwritten musical notation for the fourth system of 'Moon River', showing further development of the musical themes.

Handwritten musical notation for the fifth system of 'Moon River'. A third ending bracket labeled 'C' is present. The dynamic marking *f* is used.

Handwritten musical notation for the sixth system of 'Moon River'. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The text 'Modulation bars optional' and 'For endings' is written above the notation. The dynamic marking *p* is present.

LH1 TRUMPET

MOON RIVER

Handwritten musical notation for LH1 Trumpet. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The piece concludes with a double bar line.

add. arr. Minim Arr⁹⁵ c 1986

C. RAY

209, Kensington Crescent
SWANSEA.

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

Piano

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first four measures are marked with chords: Ebmaj9, Fm7, Ebmaj9, and Fm7.

Second system of musical notation, marked with a section symbol 'A'. It continues the grand staff notation. The first five measures are marked with chords: Eb6, Cm7, Abmaj7, Ab7, and Ebmaj9 Eb6. The bass line continues with a steady accompaniment.

Third system of musical notation. The first five measures are marked with chords: Ebmaj9 Eb6, Fm6, G7+G7+b9, Cm7, and Eb7. The melody and bass line continue.

Fourth system of musical notation. The first five measures are marked with chords: Abmaj9 Ab6, Db13 Db9b5, Db9, Eb6, and Cm6 D7. The melody and bass line continue.

Fifth system of musical notation, marked with a section symbol 'B'. The first five measures are marked with chords: Gm7 C7, Fm7 Bb7, Eb6, Cm7, and Abmaj7 Ab7. The melody and bass line conclude the piece.

Piano

7. E_b E_b6 A_b A_b7 E_b E_b6 $Fm6$ $G7+G7+b9$
 maj9

$Cm7$ E_b6 $Cm6$ A_b18 A_b9 E_b E_b6
 maj9

C

A_b A_b7 E_b E_b6 A_b A_b7 E_b E_b6 Cm
 maj9

$Fm7$ B_b9 E_b E_b6 $Fm7$ E_b E_b6
 maj9

1

$Fm7$ E_b6 E_b E_b6 $Fm9$ $Fbmaj7$ E_b E_b6 E_b E_b6
 maj7 maj9

Modulation bars optional

$Fm7$ E_b E_b6 $Fm7$ E_b E_b6
 maj7 maj9

For ending

427

C. RAY

209, Kensington Crescent,

SWANSEA

MOON RIVER

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

~~341~~
341

Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

Guitar

The sheet music is written on a single treble clef staff in 4/4 time. It features a melodic line with various chords indicated below the staff. The music is divided into sections A, B, and C. Section A spans the first four lines. Section B spans the next four lines. Section C spans the final four lines. The chords are: Ebmaj9, Fm7, Ebmaj9, Fm7, Eb6, Cm7, Abmaj7 Ab7, Eb Eb6 maj9, Abmaj7 Ab7, Eb Eb6 maj9, Fm6, G7+G7+b9, Cm7, Eb7, Ab Ab6 maj9, Db13 Db9b5 Db9, Eb6, Cm6 D7, Gm7 C7, Fm7Bb7, Eb6, Cm7, Abmaj7 Ab7, Eb Eb6 maj9, Abmaj7 Ab7, Eb Eb6 maj9, Fm6, G7+G7+b9, Cm7, Eb6, Cm6, Ab13, Ab9, Eb Eb9 maj9, Abmaj7 Ab7, Eb Eb6 maj9, Abmaj7 Ab7, Eb Eb6 maj9, Cm, Fm7, Bb9, Ebmaj9, Fm7, Ebmaj9, Fm7, Eb6 Eb Eb6 Fm9 Fb Eb Ebmaj9, Fm7, Ebmaj7, Fm7, Ebmaj9.

Handwritten scribbles
427

C. RAY
209, Kensington Crescent,
SWANSEA RIVER

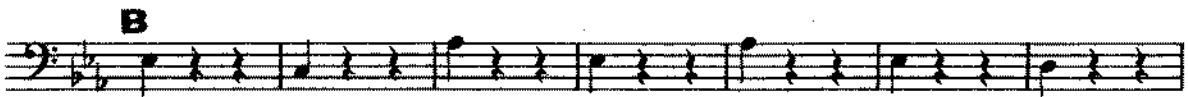
341

Arranged for Orchestra by
Neil Richardson

From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

Words by JOHNNY MERCER
Music by HENRY MANCINI

Bass



C. RAY

209, Kensington Crescent,

SWANSEA MOON RIVER

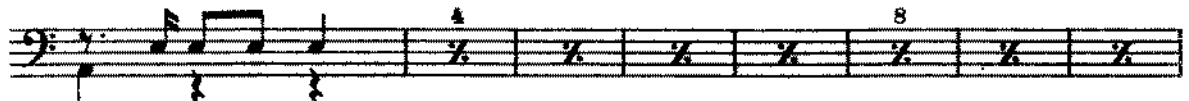
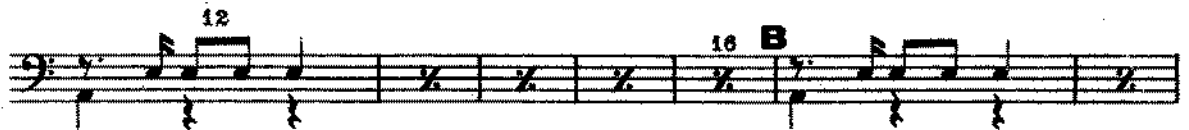
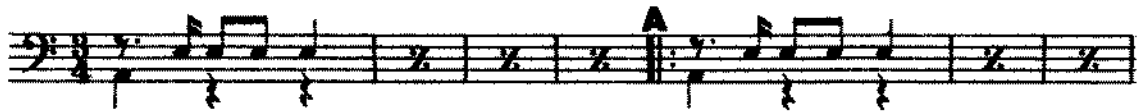
From the Paramount Picture
"BREAKFAST AT TIFFANY'S"

341

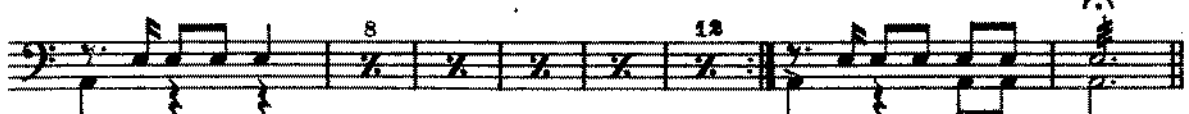
Arranged for Orchestra by
Neil Richardson

Words by JOHNNY MERCER
Music by HENRY MANCINI

Drums



1 Modulation bars optional



For ending

